




# CONOR HANRATTY

STAGE DIRECTOR



## CONTACT

-  086 867 9023
-  conorhanratty@gmail.com
-  www.conorhanratty.com

## PROFILE

Stage Director with extensive and varied Irish and international experience. Comfortable working with ancient, classical and contemporary drama. Experienced podcaster.

## EDUCATION

### MFA in Directing

UCLA  
2008-2011

### MA in Greek Theatre

Royal Holloway, University of  
London  
2003-2004

### BA in Drama & Latin

Trinity College, Dublin  
1999-2002

## SKILLS

- Team Leadership
- Creative Thinking
- New Play Development
- Media & Communications
- Languages

## EXPERIENCE

### ARTISTIC DIRECTOR

#### Ulysses Opera Theatre | 2012-present

- Founded the company with Tom Lane in 2012
- Consistently supported by the Arts Council for high-impact, innovative projects like FLATPACK and HARP
- Created a trilogy of new pieces for Cork Opera House

### DIRECTOR, YOUNG ARTIST PROGRAM

#### The Atlanta Opera | 2018-2019

- Staff Director for the full season, on shows including West Side Story, Eugene Onegin and La Traviata
- Directed revival of Silent Night at Austin Opera
- Created a cabaret for the young artists with Stephanie Blythe

### DIRECTOR IN RESIDENCE

#### Royal Irish Academy of Music | 2016-2017

- Directed The Fairy Queen, Opera Briefs and Vampirella
- Revised the entire acting programme
- Toured Tirsi & Clori to Budapest, Hungary

### ARTISTIC DIRECTOR

#### TEXT messages | 2011-2014

- Founded with L. Hickey, A. Spillane-Hinks, M. Riordan
- Three runs at Project Arts Centre and Kinsale Arts Week
- Workshop & performance "Be Not Afraid of Greatness for Bealtaine and BeLonGTo on the Abbey main stage

## RECENT WORK

### **PERSIANS | The Podcast**

Abbey Theatre 2022

Dublin Theatre Festival 2020

### **I Capuleti & I Montecchi**

Wexford Opera Festival 2021

### **La Bohème**

### **La Traviata**

### **Così Fan Tutte**

Cork Opera House 2021

### **King Lear**

### **Romeo & Juliet**

Festival in a Van 2020-2021

### **Ghost Apples**

Short Film 2020

### **War Paint**

Short Film 2020

### COVID 19 Pandemic

### **POSTSCRIPT**

London Irish Centre 2020

Centre Culturel Irlandais 2015

Irish Tours 2013-2015

Dublin Fringe Festival 2013

### **To Hell in a Handbag**

Bewleys Cafe Theatre 2019

Irish & UK Tour 2017-2018

Edinburgh Fringe 2017

Show in a Bag 2016

### **The Vaults**

St. John's Lane 2018-2020

### **The Odd Couple**

The Everyman 2019

### **The House Trilogy:**

### **Front of House (2017)**

### **Backstage (2018)**

### **The Stalls (2019)**

Cork Opera House 2017-2019

### **The Hamlet Podcast**

Broadcast 2017-2022

### **Once**

Olympia Theatre 2017

\*Staff Director

*For full details of my theatre & opera productions, please visit my website.*

## TRAINING

### THE NINAGAWA COMPANY

#### **Tokyo, Japan | 2004-2006**

- Awarded a Japanese Government Scholarship
- Studied with Ninagawa on productions across multiple genres, touring to the Odeon of Herod Atticus, Lincoln Centre, the Royal Shakespeare Company and across Japan
- Bloomsbury published my book about Ninagawa in 2020

### SECOND AGE

#### **Dublin | 2006-2008, 2013**

- Assistant to Alan Stanford and Staff Director on national tours of Othello, Philadelphia Here I Come and Macbeth
- Directed Romeo & Juliet at the Helix in 2013

### ROUGH MAGIC

#### **SEEDS Programme | 2006-2027**

- Sent as Irish representative to the Directors' Course at the National Theatre in London
- Assistant Director to Lynne Parker on Don Carlos
- Directed Camus' Caligula for Fringe 2007 and DTF 2008

### DISNEY IMAGINEERING

#### **Los Angeles, CA | 2010-2011**

- Assistant to then-CEO Bruce Vaughn
- Managed a year-long lecture & seminar series
- Involved in development of World of Color and The Little Mermaid, and the Aulani Disney Hotel and Resort in Hawaii

### GLIMMERGLASS FESTIVAL

#### **Cooperstown, NY | 2014, 2015**

- Assistant to Francesca Zambello on Madame Butterfly, Candide
- Directed Trouble in Tahiti, launching a new performance venue
- Directed numerous concerts and fundraising events, including Glimmerglass' 40th Anniversary Gala and a concert talk by Justice Ruth Bader Ginsburg

### IRISH THEATRE INSTITUTE

#### **Six in the Attic | 2012-2014, 2016**

- Mentoring, professional development, networking
- Training for grant applications and governance
- Developed my two most successful touring shows, Postscript and To Hell in a Handbag